

QUARTETT N<sup>o</sup> 2.

Violino I.

I.

C. V. Stanford, Op. 45.

Molto moderato.

*pp*

*mp* *poco cresc.* *dim.*

*pp* *mp*

*poco cresc.* *p*

*pp*

*mp*

*cresc.* *f*

*dim.* *p* *poco a poco calando* *2*

## Violino I.

Tempo I. (Molto moderato.)

Viol. II. 2 3

*p* *poco a poco cresc.*

*poco a poco più moto* *mf* *cresc.*

*cresc.* *ff* *f appassionato*

*cresc.* *ff* *mp*

*dim.*

*mf* *cresc.*

*pizz.* *mf* *cresc.*

*arco* *f* *poco a poco più sostenuto*

*pp* *morendo*

*al* *Tempo I.*

## Violino I.

*P* *cresc.* *f*

*sf* *f* *sf* *mf*

*mf* *f*

Molto moderato.

Cello. *mp* *espress.*

*poco cresc.*

*mf* *dim*

*R* *molto tranquillo* *pp*

Presto assai.

*mf* *cresc.* *f*

*cresc.* *f*

(♩ = ♩)

*cresc.* *ff*

## Violino I.

Violino I score for page 12, measures 1-12. The score is written for a single violin in G major (one sharp). It begins with a *sfp* dynamic and a tempo marking of *L* (Lento). The first measure contains a half note G4, followed by a quarter rest. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5, with a *poco a poco cresc.* instruction. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5, with a *cresc.* instruction. The fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5, with a *ff* dynamic. The fifth measure has a quarter note C6, a quarter note B5, and a quarter note A5, with a *ff* dynamic. The sixth measure has a quarter note G5, a quarter note F5, and a quarter note E5, with a *ff* dynamic. The seventh measure has a quarter note D5, a quarter note C5, and a quarter note B4, with a *ff* dynamic. The eighth measure has a quarter note A4, a quarter note G4, and a quarter note F4, with a *ff* dynamic. The ninth measure has a quarter note E4, a quarter note D4, and a quarter note C4, with a *ff* dynamic. The tenth measure has a quarter note B3, a quarter note A3, and a quarter note G3, with a *ff* dynamic. The eleventh measure has a quarter note F3, a quarter note E3, and a quarter note D3, with a *ff* dynamic. The twelfth measure has a quarter note C3, a quarter note B2, and a quarter note A2, with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 0, 4, 5).

## Violino I.

Violino I score for page 5, measures 1-12. The score is written for a single violin in G major (one sharp). It begins with a *G* marking and a tempo marking of *L* (Lento). The first measure contains a half note G4, followed by a quarter rest. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5, with a *poco a poco cresc.* instruction. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5, with a *cresc.* instruction. The fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5, with a *ff* dynamic. The fifth measure has a quarter note C6, a quarter note B5, and a quarter note A5, with a *ff* dynamic. The sixth measure has a quarter note G5, a quarter note F5, and a quarter note E5, with a *ff* dynamic. The seventh measure has a quarter note D5, a quarter note C5, and a quarter note B4, with a *ff* dynamic. The eighth measure has a quarter note A4, a quarter note G4, and a quarter note F4, with a *ff* dynamic. The ninth measure has a quarter note E4, a quarter note D4, and a quarter note C4, with a *ff* dynamic. The tenth measure has a quarter note B3, a quarter note A3, and a quarter note G3, with a *ff* dynamic. The eleventh measure has a quarter note F3, a quarter note E3, and a quarter note D3, with a *ff* dynamic. The twelfth measure has a quarter note C3, a quarter note B2, and a quarter note A2, with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 0, 4, 5).

# Violino I. II.

**Prestissimo.**

Measures 1-10. Dynamics: *ff*, *f*, *cresc.*

# Violino I.

Measures 11-20. Dynamics: *mf*, *pp*, *p*, *cresc.*, *f*, *mp*, *p*, *dim.*, *mp*, *ppp*. Markings: *cantabile*, *il tempo un poco più tranquillo*, *Tempo I.*

## Violino I.

## IV.

Allegro molto.

Musical score for Violino I, page 10, measures 1-16. The score is in 2/4 time and D major. It features various dynamics including *p*, *mf*, *f*, and *cresc.* markings, along with fingerings and articulations like *pizz.* and *arco*.

## Violino I.

Musical score for Violino I, page 7, measures 17-32. The score continues in 2/4 time and D major, featuring dynamics like *f*, *dim.*, *poco a poco*, and *cresc.*, as well as fingerings and articulations.



## Violino I.

## III.

Andante espressivo.

mp

dim.

pp

tr Più mosso.

3

p

f

mp cresc.

R

f appassionato

ff

Più tranquillo.

5

p

Tempo I. cantabile

mf

dim.

f

dim.

## Violino I.

U

dim.

Poco più mosso et agitato.

pp

f

p

f

W

cresc.

ff

X

dim.

rall. al

1 Tempo I.

pp sempre

Y

Z

pp molto tranquillo

f

pp

# QUARTETT N° 2

Violino II.

I.

C. V. Stanford, Op. 45.

Molto moderato.

3 1. *pp*

*mp*

A *poco cresc.*

*dim.* *pp* *p* *pp*

Più moto. *mp* *p*

B *p*

*mp*

*poco cresc.* *mf* *mf*

*cresc.* *f* *dim.* *p*

*poco a poco calando*

## Violino II.

Tempo I. (Molto moderato.) *poco a poco cresc.*

*poco a poco più moto*

*cresc.* *mf*

*cresc.* *cresc.*

*f* *cresc.*

*ff* *passionato* *f*

*f* *cresc.*

*ff* *E appassionato*

*dim.* *mp*

*cresc.* *dim.*

*F* *p* *cresc.*

*f*

*poco a poco più sostenuto* *poco pp*

2

## Violino II.

*pp*

*p* *cresc.* *f*

*sf* *f* *sf* *mf*

*mf*

Molto moderato. *p*

*ppoco cresc.*

*dim.*

*R* Molto tranquillo.

*Presto assai.* *Viola.* *p* *mp* *cresc.*

*cresc.* *f* *sf*

*Viola.* *f* *cresc.*

*ff*



## Violino II.

Tempo I.

*p* *mp* *L* *poco a poco cresc.* *f* *cresc.* *M* *ff* *N* *sf* *sfp* *mp* *sf* *sfp* *mf* *f* *0* *tr*

**Violino II.**

Violino II.

Tempo I.

*pp*

G

*molto tranquillo*

2 *Più moto.*  
*mp*

H *poco cresc.*

*p*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*dim.*

*p*

*poco a poco calando*

J *pizz.* Tempo I. *arco*  
*pp*

*rall.*

*pp*

## Violino II.

## II.

Prestissimo.

Musical score for Violino II, page 4. The score is in 3/4 time, key of D major. It features a series of rapid sixteenth-note passages. Dynamics include *f*, *ff*, *sf*, *stacc.*, *pp*, and *cresc.* There are fingerings 4 and 2 indicated. A key signature change to D major is marked with a 'K'.

## Violino II.

Musical score for Violino II, page 9. The score is in 3/4 time, key of D major. It features a series of rapid sixteenth-note passages. Dynamics include *pp*, *p*, *sf*, *cresc.*, *mf*, *dim.*, *mp cantabile*, *sf*, *fp*, *pp*, *mf*, *dim.*, *espress.*, and *ppp*. There are fingerings 3, 5, 2, 1, 3, 3, 5, and 1 indicated. A key signature change to D major is marked with a 'K'. The tempo instruction "il tempo un poco più tranquillo" is present.

## Violino II.

## IV.

Allegro molto.

Musical score for Violino II, page 8, measures 1-24. The score is in 2/4 time and key of D major. It features various dynamics including *p*, *mf*, *p*, *cresc. poco a poco*, *f*, and *fp*. There are also trills and slurs. Markings A, B, C, and D indicate specific sections or measures.

## Violino II.

Musical score for Violino II, page 5, measures 25-48. The score continues in 2/4 time and key of D major. It features various dynamics including *cresc.*, *mf*, *dim.*, *pp*, *ff*, *f*, *sf*, and *p*. There are also trills and slurs. Markings M, N, and P indicate specific sections or measures.

## III.

Andante espressivo.

1 *p* *f* *p* *cresc.* *mp* *cresc.* *f* *dim.* *f* *dim.* *f* *cresc.* *ff* *ff* *p* *pp* *p* *pp* *Tempo I.*

*mf* *sf* *p* *p* *cresc.* *f* *dim.* *p* *pp* *f* *p* *cresc.* *ff* *dim.* *p* *mf* *arco* *sf* *mf* *p* *molto tranq.* *f* *pp*

# QUARTETT N° 2

Viola.

C.V. Stanford Op. 45.

Molto moderato.

I.

Viol. I.

*mp*

*poco cresc.*

*dim.*

*pp* *p*

*poco cresc.* *p*

*pizz.* *arco* *mf*

*cresc.* *f*

*dimin.* *p* *poco a poco calando*



## Viola.

Tempo I. Molto moderato.

*p*  
*poco a poco cresc.*  
*poco a poco più moto.*  
*cresc.*  
*f*  
*ff*  
*mf*  
*cresc.*  
*f*  
*ff*  
*appass.*  
*dim.*  
*p*  
*cresc.*  
*dim.*  
*mf*  
*cresc.*  
*poco a poco più sost.*  
*poco pp*

## Viola.

*pp*  
*cresc.*  
*f*  
*sf*  
*mf*  
*mp*  
*Molto moderato.*  
*p*  
*mf*  
*cresc.*  
*dim.*  
*pp*  
*Presto assai.*  
*mp*  
*cresc.*  
*cresc.*  
*f*  
*sf*  
*ff*  
*cresc.*

## Viola.

**J** *mf* *dim.*  
*poco più tranquillo*  
**K** *ppp* *mf animandosi* *Tempo I.* *p*  
**L** *poco* *a* *poco* *cresc.*  
*mf* *cresc.*  
**M** *f* *sf* *cresc.* *ff*  
**N** *sf* *sfp*  
*f* *3* *3* *3* *3*

## Viola.

**2** *Tempo I.* *pp*  
**G**  
**H**  
*Più moto.* *p*  
*poco cresc.* *p* *cresc.*  
*f* *mf* *cresc.*  
*f* *dim.* *p poco a poco*  
**J** *calando* *pizz. Tempo I.* *arco* *pp*  
*rall.* *pp*

## Viola.

## II.

Prestissimo.

*stacc.*

Musical score for Viola, page 4, measures 1-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. Dynamics include *f*, *ff*, *sf*, and *cresc.* Markings include *stacc.* and a 'K' above a measure. The piece ends with a double bar line.

## Viola.

Musical score for Viola, page 9, measures 25-48. The score continues in 3/4 time with a key signature of two sharps. It includes various dynamics like *mf*, *pp*, *f*, *sf*, *p*, and *cresc.* There are also markings for 'D', 'E', 'F', 'G', and 'H' above specific measures. The piece concludes with a double bar line.

## Viola.

## IV.

Allegro molto.

*p*  
*mf*  
*p*  
*cresc. poco a poco*  
*A*  
*mf*  
*cresc.*  
*2*  
*5*  
*f*  
*C*  
*fp*  
*f*  
*fp*

## Viola.

*cresc.*  
*mf*  
*dim.*  
*poco a poco*  
*N*  
*dim.*  
*p*  
*pp*  
*1*  
*mf*  
*f*  
*f*  
*0*  
*ff*  
*f*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*2*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*P*  
*sf*  
*sf*  
*sf*  
*p*



### III.

**Andante espressivo.**

The image displays a page of a musical score, likely for a piano, featuring two main sections: "Andante espressivo" and "Più mosso".

**Andante espressivo:** This section begins with a tempo marking of "Andante espressivo." in 3/4 time. The music is characterized by a slow, expressive melody in the right hand, often with long, sweeping lines and fermatas. The left hand provides a steady, rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The section concludes with a "tr" (trill) and a "Q" (quaver) marking.

**Più mosso:** This section is marked "Più mosso." and features a more active, rhythmic melody. It includes complex figures such as sixteenth-note runs and triplets. Dynamics range from *fp* (fortissimo piano) to *p* (piano). The section is marked with "R" (ritardando) and "cresc." (crescendo). It concludes with a "dim." (diminuendo) marking.

**Più tranquillo:** This section is marked "Più tranquillo." and features a more relaxed, flowing melody. It includes a "ff" (fortissimo) marking and a "p" (piano) marking. The section concludes with a "mp" (mezzo-piano) marking.

**Tempo I:** The final section is marked "Tempo I." and features a more active, rhythmic melody. It includes a "p" (piano) marking and a "tr" (trill) marking.

The score is written for a piano, with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Musical score for "L'Espresso" by Giuseppe Verdi, Op. 10, No. 1. The score is in 12/8 time and features a variety of musical notations including dynamics (p, f, cresc., dim., pp, ff, rall., poco dim., molto tranquillo), articulation (pizz., arco), and performance instructions (Tempo I. cantabile). The score is divided into sections marked with letters T, U, W, X, Y, and Z. The key signature is one flat (B-flat).



# QUARTETT N° 2

Violoncello.

C.V. Stanford. Op. 45.

Molto moderato.

I.

Viol. I.

7 8 9 10 11

*mp* *poco cresc.* *pp* *dim.* *pizz.* *mp marcato* *poco cresc.* *B* 4 *p* *cresc.* *mf* *mp* *cresc.* *f* *pizz.* *C* 3 *arco* *mp cantabile* *poco a poco calando.* *Tempo I. Molto moderato* *dim.* *p* *poco a poco cresc.* *poco a poco più moto.*

## Violoncello.

D  
*mf* *cresc.* *f*  
*cresc.* *ff* *pizz.*  
*mf* *f* *ff* *f* *pizz.*  
*arco.* *f* *ff* *f*  
*dim.* *cresc.* *f*  
*F* *arco.* *mf* *cresc.* *f*  
*poco a poco più sostenuto*  
 2 *Tempo I.* 2  
 Viola. 3 4 *G* *pp*  
*mp* *dim.* *pp*

## Violoncello.

P  
*f*  
*mf*  
*ff* *Molto moderato.*  
*mf espress.* *p*  
*Q*  
*R molto tranquillo.* *dim.* *pp*  
*Presto assai.* *mp*  
*cresc.*  
 S *f* *sf* *cresc.*  
*ff*

## Violoncello.

Tempo I.

Violoncello score for page 40, measures 1-16. The piece is in 2/4 time, key of D major. The score begins with a *p* dynamic and a *sf p* dynamic. It features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamics range from *mp* to *ff*. The section concludes with a *cresc.* marking.

## Violoncello.

Più moto.  
pizz.

Violoncello score for page 3, measures 1-16. The piece is in 2/4 time, key of D major. It begins with a *Più moto.* instruction and a *pizz.* marking. The score includes a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamics range from *p* to *f*. The section concludes with a *Tempo I.* marking.

## Violoncello.

## II.

Prestissimo.

Violoncello score page 4, measures 1-12. The piece is in 3/4 time, key of D major. It begins with a "Prestissimo." tempo marking. The first staff has a "f stacc." marking. The second staff has a "ff" marking. The third staff has a "f" marking. The fourth staff has a "f" marking. The fifth staff has a "K1" marking. The sixth staff has a "f" marking. The seventh staff has a "f" marking. The eighth staff has a "f" marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking. The eleventh staff has a "f" marking. The twelfth staff has a "f" marking.

## Violoncello.

Violoncello score page 9, measures 13-24. The piece continues in 3/4 time, key of D major. The first staff has a "cresc." marking. The second staff has a "f" marking. The third staff has a "f" marking. The fourth staff has a "mf" marking. The fifth staff has a "f" marking. The sixth staff has a "dim." marking. The seventh staff has a "pizz." marking. The eighth staff has a "f" marking. The ninth staff has a "dim." marking. The tenth staff has a "p" marking. The eleventh staff has a "fp" marking. The twelfth staff has a "mp" marking. The thirteenth staff has a "pizz." marking. The fourteenth staff has a "dim." marking. The fifteenth staff has a "K" marking. The sixteenth staff has a "cresc." marking.

## Violoncello.

## IV.

Allegro molto.

Musical score for Violoncello, page 8, measures 1-16. The score is in 2/4 time and key of D major. It features various dynamics (*p*, *mf*, *f*, *cresc.*, *pizz.*, *arco*) and articulations (accents, slurs). Markings include 'A', 'B', 'C', 'D', and 'E' for specific sections. Measure numbers 1, 2, and 5 are indicated.

## Violoncello.

Musical score for Violoncello, page 5, measures 17-32. The score continues in 2/4 time and key of D major. It includes dynamics (*cresc.*, *mf*, *dim.*, *p*, *pp*, *f*, *ff*) and articulations (accents, slurs). Markings include 'N', 'P', and measure numbers 1, 2, 4, and 5.



## Violoncello.

Andante espressivo.

III.

*p* *sf* *p*  
*mf* *f* *mp* *cresc.*  
*p* *f* *ff* *ff* *pp*  
*ff* *più tran.* *mp* *pp*  
*Tempo I.* *pizz.* *pp* *p* *mf*  
*T* *cresc.* *f* *f*  
*arco* *dim.* *pp*  
*U* *1* *dim.* *pp*

## Violoncello.

*f* *p* *f* *ff*  
*ff* *sf* *sf* *rall.* *p*  
*dim.* *p*  
*Tempo I.* *pizz.* *mf*  
*Y*  
*arco* *pp*  
*Z*  
*mf* *pp*

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